

Competition Secretary's Report 2015

by Gordon Brown

Introduction

This report is divided in to two sections, the first covers the internal competitions that I run for the Society and the second will cover the external competitions that I've entered the Society in.

My overall assessment of the year though is very positive with more people entering our internal competitions and promotion and awards in the external competitions.

Internal

Trophy winners

Here is a summarised list of all this year's trophy winners, very well done to all of you.

Competition	Trophy	Winner
Print of the Year	St Catherine's Cup	TBD on 19 th May
PDI of the Year	St Giles' Cup	TBD on 19 th May
Monthly prints (Advanced)	Richardson Cup	LINDA CARLIN
Monthly prints (Intermediate)	Symonds Cup	ROSSLYN PRITCHARD LRPS
Monthly prints (Beginners)	President's Cup	SARAH WALTON
Monthly PDIs (Advanced)	Knight Cup	DAVID McKIBBIN LRPS
Monthly PDIs (Intermediate)	Wessex Cup	ANTHONY GOLLEDGE
Monthly PDIs (Beginners)	Williams Cup	DEREK HICKMAN
Portrait of a gentlemen	Good Knight Trophy	NICK TOWNLEY
Portrait of a lady	Fair Damsel Trophy	ERIC BLAKE LRPS
Creativity	Creative Cup	ROSSLYN PRITCHARD LRPS
Humorous	Greg's Egg Cup	LINDA CARLIN
Beginners	Thackeray Cup	JOHN GREENWOOD
Mono	FB Heathcote-Wride "Old Symmetrical"	STEVE GREEN LRPS
AV	Dunelm Trophy	JOHN COCKS

Monthly Leagues

As is usual there was a great deal of enthusiasm in all classes and both formats of competition (prints and PDIs) at the beginning of the season which tailed off towards the end. There is also a pattern to how this tails off in the three classes. The beginners have a great deal of enthusiasm at the beginning but tail off quickly to the end of the season whereas the Advanced workers tend to maintain more keenness through the season right to the end. Despite these varying patterns the number of people that actually enter at least one image in at least one competition is remarkably similar. The table below shows the total number of entrants in each class in each format through the season

Classes	Print entrants	PDI entrants
Beginners	33	30
Intermediates	29	29
Advanced	33	30

And this table show the total number of images we saw in each class through the season:

Classes	Prints	PDIs
Beginners	94	93
Intermediates	105	99
Advanced	134	127

And very many congratulations go to the overall league winners

Classes	Prints	PDIs
Beginners	Sarah Walton	Derek Hickman
Intermediates	Rosslyn Pritchard	Anthony Golledge
Advanced	Linda Carlin	Derek Hickman

Society Evening

The Society evening is where we run a number of different competitions, those with a theme to them, for something especially creative and something humorous where photographic composition and technique is secondary. This night was especially successful this season with more than 140 images being viewed and judged during the evening which I think is a record.

Thackery

The Thackery Cup is a competition just for members of the Beginners section on our Society evening. This year it was won by John Greenwood.

Good Knight

From an entry of 31 images, the Good Knight trophy for a portrait of a gentleman was won by Nick Townley.

Fair Damsel

From an entry of 33 images, the Fair Damsel trophy for a photograph of a lady was won by Eric Blake.

Creative

The Creative Cup was won by Rosslyn Pritchard from 37 entries.

Greg's Egg Cup

The Greg's Egg Cup was won by Linda Carlin out of 34 images.

Mono

Again this year people were allowed to enter two images if they wished which resulted in approximately 70 images being seen in the evening. The eventual winner was Steve Green.

External

As a Society we enter various external competitions. This year we entered competitions run by

- **The Southern Counties Photographic Federation (SCPF):** This is our main, local, affiliation and we enter their leagues and exhibition every year
- **Photographic Alliance of Great Britain (PAGB):** We occasionally enter their GB Cup but the competition is stiff
- **Photography News Camera Club of the Year:** This is a new one this year and it will be interesting to see how we do, who else has entered

Each of these organisations sets various rules on how many images are required and how many are allowed per photographer. I always use trusted, experienced members of the Society to help me select the images that we use.

SCPF

Each year at the start of our season in September I gather together all the images that I have seen in the previous season that I judge to be good candidates for representing the Society. Often this will be images that are placed well in the various internal competitions and the Exhibition. Often however I will select images that a judge has not placed if I think it will do well. This was particularly the case this season in our PDI League where an image that was not placed by a judge became our best scoring image, see below. Having gathered the set of candidate images I gather a team of five or six

trusted and experienced members of the Society, along with the President, to help me select our submission panels. This year the team was: Paul Davison, Anne Ruffell, Eric Blake, Allen Cox and Louise. Very many thanks to them for their help.

Print League

We were in Division 2 this season and the images that were selected to represent the Society were:

- Cuban Blue 3 ZOE HEMSLEY, DPAGB
- Going on Leave TONY SMITH, ARPS, DPAGB
- Severn Crossing ROGER DIXEY, LRPS
- The Shelter ROGER DIXEY, LRPS
- Fisherman PAUL DAVISON, ARPS, DPAGB
- Hardlight Shadows DAVID MCKIBBIN, LRPS
- The Railway Children PAUL DAVISON, ARPS, DPAGB
- Perseverance on Parade DAVID MCKIBBIN, LRPS

As I hope most of you realise we did very well this year with this panel averaging 71.4 out of a possible 80 meaning that we won the league by some margin and gained promotion back to the first division. Paul Davison's *Fisherman* image was not only our highest scoring image but the highest in the league. His image went up against the top scoring images from the other clubs in all the other Divisions at finals day on May 10th, sadly he did not get a mention, our overall league panel however was awarded first place.

PDI League

We were in Division 3 for this format and the images that were selected to represent the Society were:

- Young Monks Laos NIGEL PLANT, ARPS, AFIAP, DPAGB
- Cheyenne STEVE GREEN, LRPS
- Teak Temple Prayers NIGEL PLANT, ARPS, AFIAP, DPAGB
- Misty Bridge ROGER DIXEY, LRPS
- Hat Fair Performer LINDA CARLIN
- The World Motocross, Jason Clermont CHRIS BREEZE
- Fairy-tale Princess PAUL DAVISON, ARPS, DPAGB
- Sienna From the Inside DAVID MCKIBBIN, LRPS

I hope that most of you are aware that we came second in this league, meaning again that we are promoted for next season. Chris Breeze's *The World Motocross, Jason Clermont*, was our highest scoring image of the season scoring four 10s and averaging 9.5. As Winchester's best image it too went up against the best images from all the other clubs in all the Divisions at the SCPF Finals day. I'm delighted to report that his image was awarded an overall Highly Commended which is a terrific result for Chris.

Exhibition

In the SCPF Exhibition again we enter prints and PDIs. There are six prints entered and they have a strict format in a matching portrait/landscape pattern as they are exhibited as a panel. There are eight images in the PDIs which are shown on a television. The Exhibition occurs annually and is held in the Salisbury library in early January. We were awarded a third place for our PDI panel and Nigel Plant was awarded third place individually for his *Teak Temple Prayers*.

GB Cup

The national association that we are affiliated to is called the Photographic Alliance of Great Britain (PAGB). They hold a national club completion annually that is open to anyone. I decided to enter us this year but the competition is very strong with the usual clubs triumphing each year. Unfortunately we came well down the list.

Photography News

You will no doubt have been aware of the Camera Club of the Year competition that was being run by the free newspaper Photography News. Each month for five months we were given a category and asked to submit five images, one each from five different photographers.

Each month I picked two other experienced members of the Society to help me produce our five images under the specific theme so very many thanks for your assistance to: Roger Dixey, Tony Smith, David McKibbin, Anne Ruffell, Eric Blake, Martin Farrow, Nigel Plant, Steve Green, Phil George and Peter Orr.

The 25 images have been uploaded to the Photography News website and also to the WPS website, they're under Galleries. You will need to be log in to our site to see them as I'm keeping these as members only visible until the results are announced. The only information I've been able to ascertain from the Photography News website with regards to results is that they will be announced in the next issue of the paper, due on 18th May.