

**Winchester Photographic Society**  
**Annual General Meeting 2nd May 2006**  
**Science Lecture Theatre, Peter Symonds College, Winchester**

**Minutes**

President Norman Winterbottom welcomed 49 members.

- 1. Apologies** Anne Ruffell, Peter Murnaghan, Martin Eke, Geoff Mitchell and Carol Richardson.
- 2. Minutes of AGM held 10<sup>th</sup> May 2005** Minutes agreed.
- 3. Matters Arising** None
- 4. Treasurers Report** and Assistant Hon Treasurer's Report. (Report on file). John Davis reported that it had been another successful year with 115 Members, 27 of whom are new this year, also, 31 of last years new members rejoined. This is the highest membership since 1983/84 when we peaked at 122. Total income was £15,129.79 with expenditure of £4,290.12, giving an operating surplus of £839.64. In addition we received an Awards for All Lottery Grant of £4,239 which was used to buy a digital projector, 2 laptops, 2 monitors and a speaker system. The society supplemented the grant by a further £1,000. Membership subscription rates will remain the same. John thanked Eileen Tilby for the professional way in which she audited the accounts and thanked all for their support over his years as Treasurer and wished his successor good luck in the position.  
Clive Richardson who handles the sale of reduced rate photographic materials had another extremely good year and sold just over £6,000 with £968 of stock remaining. (Proposed by David Taylor; Seconded by Carol Watson).
- 5. Honorary Secretary's Report** Lynn Murnaghan reported that since that last AGM the Committee have met 6 times with plenty of important decisions being made and actions carried out. She was now standing down from the role as Secretary, and was delighted that Keith Taylor will be taking over in the new season. (Proposed Rita Geldard; Seconded Margery Jackson)
- 6. Exhibition Coordinator's Report** (Report on File). Carol Watson submitted her 5<sup>th</sup> and final report to the AGM, this being her last year as Exhibition Co-Coordinator. She was happy to report on a very successful 73rd Exhibition, currently running at the Guildhall, with 1,313 individual entries from a total of 206 entrants. The prints section continues to increase and in her first year as Exhibition co-ordinator there were 617 prints, this year they amounted to 955. The biggest increase was in the colour print section this year. Slide entries surprisingly had changed little over the years with 358 being entered.

With the Guildhall Gallery no longer being available next year, the Committee and the Outgoing President are already seeking new venues, so hopefully they will find a suitable alternative.

Carol is delighted that Roger Buchanan has offered to take over the role and wished him every success. She expressed her thanks to all the willing helpers and all those who entered the exhibition.

Carol then presented Alex Fyfe with the Awards he had won in the Exhibition. (Proposed Peter Geldard; Seconded Phillip George).

7. **Programme Secretary's Report** (Report on file). Joy Auty reported that as we approach the end of the 2006 programme, she hoped the members had enjoyed it. It is not always an easy task to build a varied programme that keeps both established members and new members' interests alive so she hoped she had achieved that. Preparations for next year are well underway and she has again tried to make it a varied programme. She thanked George for arranging the judges once again. (Proposed David Taylor; Seconded Philip George)
8. **Competition Secretary's Report** (Report on file). Philip George reported that, in the **internal Competitions**, we continue to see an improvement in numbers of images entered in competitions. The digital revolution has changed photography forever, and now more people than ever are practising the art. Membership has increased dramatically, and the internal competitions are now over-subscribed. The last three seasons have seen an increase of about 20 images each season, and this season we had one competition where 100 images were entered on the night. This is too many images for a judge to offer a proper critique, and the time has come to take some form of action to reduce numbers in some way. Some of these decisions may be painful, but they are necessary if members are going to have the full benefit of constructive criticism of their work.

Of the 14 competition trophies in the club, one member managed to win both the advanced classes, and another member managed to win both the beginners classes. We re-introduced the Thackeray Cup for Beginners Prints, and the Dunelm Trophy for AV sequences. The Dunelm was very well supported, with 17 shows. The Thackeray had only 8 entries.

#### **External Competitions**

In the SPF League Competition, Winchester reached the semi-finals in the Prints. There were four clubs, and we came fourth, being beaten even by Gems. What's more, Horndean finished a full 11 marks ahead of us. Our top workers struggled for points again and it is difficult to see how we can improve our results at present. In the Slides, we didn't do well either! On a positive note, Ron Foulkes' image of the Lowry Centre scored very highly indeed, 10, 9.5, and 10 in the three Rounds, although only 8 in the Semi-final. Gavin Gough and Anne Ruffell were the other members to score 10s in the prints, whilst Martin Struik and Philip George scored 10 in the slides.

In the SPF Exhibition, our Prints panel didn't excite the judge either.

Winchester also participated in the SPF Print Championship, and if it had been the Football Premiership, then we would have been relegated, with only 2 clubs below us at the end of the scoring. 16 clubs finished above us. Anne Ruffell scored a 13 (out of 15) for her Township Boy image, but our other scores were fairly average. Unfortunately, of the 3 judges, one of them was scoring 5 out of 5 for *every* Natural History picture that appeared!

Again I would like to thank everyone for their participation and support in all the competitions. It's been a very encouraging season internally, with lots of good entries. Let's hope we can do well in the SPF competitions next season. It's your club. Make it happen. (Proposed Barry Mann; Seconded Andrew Golden)

9. **Publicity Officer's Report** (Report on file). Norman read Anne Ruffell's Report in her absence.

i. **Press Releases:** Press Releases were sent out at the beginning of the season to the local papers (appeared in Hampshire Chronicle the week before we started), and other local newsletters. Information was also sent to Radio Solent, Win FM, and other local media. Requests were sent to various web sites on which WPS appears, to update the information.

Press Releases were sent twice to photographic magazines for the Annual Exhibition (both to encourage entries and to advertise its opening times) and to the local press. The Hampshire Chronicle sent a photographer to the official opening and a CD and information was provided to them for a feature on the cup winners. Articles appeared in both the Hampshire Chronicle and the News Extra which highlighted the fact that it would be the last exhibition at the Guildhall Gallery. Radio Solent covered the dates of the exhibition on their Information Exchange.

A regular piece appears in Exposure, the newsletter of the Southern Photographic Federation and on their web site. Copies of exhibition posters were emailed to all club secretaries in the Southern Region.

ii. **Publicity Display in the Library:** A publicity display was held in the library from Monday 21st November to Saturday 26th November. A large number of publicity leaflets were picked up. 38 pictures were displayed representing the 15 photographers who provided work.

iii. **Awards for All Lottery Grant:** The required End of Award Report was sent to the Lottery Commission. This has been accepted and now closes the paperwork for the award.

iv. **Newsletter:** One newsletter was prepared for the beginning of the season which covered details of events, digital workshops, exhibitions, a Photoshop In Action worksheet, details of competitions and information on new Committee members.

v. **Tony Cook's Notes:** Following Tony Cook's excellent lectures to the Society on Photoshop, information sheets provided by him have been emailed to all members who wished to have them.

vi. **Digital Workshops:** I have been responsible for booking the monthly Workshops (and collecting the money) and would like to formally thank everyone involved for making them so successful. A particular thanks go to David Taylor who has led the team of tutors. Thanks also go to Graham Eyles who has come along to provide us with coffee and tea.

Anne also thanked everyone for their support over the past season and especially those who have contributed articles for the Newsletter over the years. (Proposed Barbara Lambert; Seconded David Taylor)

10. **Webmaster's Report** David Taylor reported the growing success of the website and observed that this year, to date, 47,434 people have visited the website with 14,005 in April and a monthly average of 11,859. He had a very interesting set of figures breaking down where the visitors to the site lived for example 12,925 in the UK, 513 in the U.S. but also 152 in Slovakia, 47 in Nepal and 8 in Taiwan. He reported that the Members' Gallery was well supported and that he now

had work from 3 Members displayed in the members gallery with one changed every month. He has put the trophy winners pictures onto the website and he reported on the success of the downloadable Exhibition entry forms with 141 being used. (Proposed Carol Watson; Seconded Philip George)

**11. President's Report** Norman Winterbottom reported that the Society started this year with an inheritance from the 2004/5 season of great enthusiasm and an exceptional number of new members. We have built on this in 2005/6 to good effect.

It was with sadness that the Society received the news of the death on 23 November 2005 of Bob Pendreigh, Hon. Life President. Bob joined the Society in 1946 and was elected to the committee in 1948. He had held various positions including, on six separate occasions, that of President. He was an active member until 2005 and over 20 members attended the funeral service.

The society has seen more changes this season than for some years past. This is partly due to the march of digital technology but is supported by an open minded approach by both new and long standing members to the new challenges.

The workshop program is an example of the influence of digital technology. This has its origins in informal lectures by members some two years ago. It has now evolved into the ten meetings which have been scheduled this year for 'non-club' Fridays. They are attended by 15 – 20 members. Up to four computer workstations are run in parallel giving the opportunity to tutor in groups of between three and twenty members. Although it was initially devoted to Photoshop it has become clear that it is a viable format for other subjects. It uses the Tuesday meetings only to canvass for subjects required and to advertise those that are arranged.

With the coming of the computer, Audio Visual has taken on a new lease of life. The AV group has taken advantage of the workshop format to get beginners started. New subjects are planned. How about macro, print mounting, table top, Photoshop frames and text, slide spotting and your very own problem topic?

On the artistic side we have experimented with a new Tuesday 'Judge and be Judged' meeting format designed to give an opportunity for discussion on artistic issues in small groups where everyone can have a say. This is not normally possible with the large Tuesday attendance.

Last year several new members were elected to the committee. It is particularly gratifying to note the active part they have played in running the society. Credit must go to those who have done the job for some years and have gone out of their way to show keen new committee members the ropes. Enthusiasm for hard work seems to be catching.

The expansion of activity this year would not have been possible without the help of those who are not committee members but who have willingly volunteered to help on many onerous tasks.

A specific challenge faces the new committee, namely the loss of The Guildhall Gallery for our annual exhibition. The outgoing committee has made initial contacts for other possible locations but the solution is not yet clear.

This society is in effect run by a wider group than just the committee. There is so much talent, initiative and enthusiasm amongst the membership as a whole that it is a pleasure and a privilege to serve as President. (Proposed June Walsh; Seconded Barbra Lambert)

**Change in the Constitution** – Norman suggested that there was a case for increasing the size of the committee by two. This increase of two would help spread the workload of a very active and busy Committee. The “additional” committee members take on many key tasks. He has discussed this with the incoming President Barbara Lambert, the Life President and other key members and they were all in agreement. The following motion was then put to the members:

*In paragraph 3 of the Constitution the phrase “up to three additional committee members” be changed to “up to five additional committee members”.* (Proposed Alex Fyfe; Seconded John May). A show of hands carried the motion with 3 against.

**12. Elections** The following nominees were voted in as officers and committee members unanimously:

<b>Position</b>	<b>Nominee</b>	<b>Proposed</b>	<b>Seconded</b>
President	Barbara Lambert	Elected 2004	
Vice-President			
Treasurer	Mervyn Edwards	John Davis	David Taylor
Secretary	Keith Taylor	Anne Ruffell	Margery Jackson
Exhibition Co-ordinator	Roger Buchanan	Eileen Tilby	George Walsh
Programme Secretary	Joy Auty	Margery Jackson	Martin Struik
Competition Secretary	Philip George	Anne Ruffell	Keith Taylor
Publicity Officer	Barry Mann	Joy Auty	George Walsh
Assistant Treasurer	Clive Richardson	David Symonds	Eileen Tilby
Projectionist	Peter Geldard	Anne Ruffell	George Walsh
Committee Member	Margery Jackson	Eileen Tilby	Carol Watson
Committee Member	David Taylor	Joy Auty	Peter Geldard
Committee Member	David Simmonds	Norman Winterbottom	Carol Watson
Committee Member	John Davis	Lynn Murnaghan	Norman Winterbottom
Committee Member	Andrew Golden	Anne Ruffell	Philip George

The role of Vice President is yet to be filled and it was considered best for the new Committee to select a candidate during the coming season.

Although all the officers of the Committee are appointed at this meeting, the hand-over of President will take place at the last meeting of the season – Presentation of Awards on 16th May 2006. At the end of that meeting all officers will then take over their duties for the 2006/2007 season.

**13. Appointment of Auditors** Eileen Tilby has again agreed to be appointed as Auditor. {Proposed by David Taylor; Seconded by Joy Auty).

**14. Any other Business**

**Audio Visual Group** – George came forward with a report for the group (report to file) and reported that many things have changed within the AV group since the successful lottery grant for equipment last year, one of the benefits being not having to carry heavy boxes of slides when visiting other clubs. A number of dates have been booked through the season for the DI Group to meet and within those meetings the AV group will find out members requirements and views for further evenings. Since last season and with the new equipment firmly established several clubs have been visited, and the reinstatement of Dunelm Trophy competition has been a success.

Margery Jackson proposed a vote of thanks for Carol Watson’s husband for all his support over the years Carol has been Exhibition Co-ordinator.

The fact that Subscription fees were not rising was discussed, but the conclusion was to still keep them at the current rate.

The figure of 15% allowed for Depreciation was discussed, as it was questioned that the Digital equipment has a shorter life than conventional equipment. It was proposed that at their next committee meeting the committee might like to discuss this issue further  
It was also suggested that the profit from the film sales be put into the interest bearing account.

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*Norman Winterbotham*

# WINCHESTER PHOTOGRAPHIC SOCIETY

## TREASURERS REPORT: 02 May 2006

We come to the end of another successful year with 115 members, 27 of whom are new this year, also, 31 of last years new members rejoined. This is the highest membership since 1983/84 when we peaked at 122.

Total income was £5129.79 with expenditure of £4290.12, giving an operating surplus of £839.64 plus bank interest of £84.23.

In addition we received an Awards for All, Lottery grant of £4239.00, with which we purchased a digital projector, 2 laptops, 2 monitors and a speaker system. We supplemented the grant by contributing £1000.00 ourselves. Additionally, we purchased a further 2 monitors, another loudspeaker and the new print stands which were manufactured by George Walsh. These items have all been capitalised.

With income and expenditure being generally as expected, judges and lecturers have been surprisingly less expensive. Rent for Peter Symonds increased to £45 per meeting and has increased again by £2.50 from 01 April; no doubt it will increase again next season when the new contract is negotiated.

Following discussions with Eileen Tilby, our auditor, I have this year revised our depreciation rate for capital equipment. Historically, this has been at 8% per annum but, because the majority of our equipment is now of modern technology, it is felt that 15% p.a. is more appropriate, this is reflected in the accounts.

Generally, I believe we have had a very successful year, and I am confident that, providing, we attain a similar membership next season and there are no untoward cost increases, then subscriptions should remain at the current rate of £30.00.

Finally, can I thank Eileen for the professional way in which she audited the accounts, and thank you all for your support during my years as your treasurer. I wish my successor good luck in the position and I hope he has an enjoyable time as I have had.

John R Davis

# WINCHESTER PHOTOGRAPHIC SOCIETY

## ANNUAL COMPETITION REPORT

2005/2006

### Internal Competitions

Once again, we continue to see an improvement in numbers of images entered in competitions. The digital revolution has changed photography forever, and now more people than ever are practising the art. Membership has increased dramatically, and the internal competitions are now over-subscribed. The last three seasons has seen an increase of about 20 images each season, and this season we had one competition where 100 images were entered on the night. This is too many images for a judge to offer a proper critique, and the time has come to take some form of action to reduce numbers in some way. Some of these decisions may be painful, but they are necessary if members are going to have the full benefit of constructive criticism of their work.

A few ideas to discuss:

1. We could merge both the Colour and Monochrome Print classes in each category.
2. We could keep both Colour and Monochrome Classes, but allow members to only enter one class. The 2 Advanced Classes were won by the same member, and the top two in the Beginners were the same members too.
3. We could remove the Slides League for the season, and have a one-off competition for slides, where members could enter, say, 3 slides with the trophy being awarded to the winner on the night.
4. We could merge the Slides Beginners and Advanced, due to the dwindling numbers. This happens in the Exhibition, and many so-called Beginners still win awards. There is not much difference between Advanced and Beginners in the Slides.
5. We have also got to allow for a Digital Projection Format, where all members enter work produced like a print, but projected like a slide.

All the above ideas will be discussed by a working committee in a couple of weeks time.

Of the 14 competition trophies in the club, one member managed to win both the advanced classes, and another member managed to win both the beginners classes. He shared one of the classes with the member who came second in the other class. We re-introduced the Thackeray Cup, for Beginners Prints, and the Dunelm Trophy for AV sequences. The Dunelm was very well supported, with 11 shows. The Thackeray had only 8 entries.

### Statistics

<u>Competitions</u>	<u>Entries (Entrants)</u>			<u>Last season</u>	
B&W Prints Advanced	81	(20)	+	64	(16)
B&W Prints Beginners	71	(21)	+	70	(19)
Colour Prints Advanced	124	(29)	+	94	(25)
Colour Prints Beginners	115	(30)	-	131	(34)
Slides Advanced	75	(19)	+	69	(20)
Slides Beginners	40	(12)	-	52	(15)
Total	506			480	

### No. of Images Entered in Other Trophies

Good Knight Trophy	13 (10 prints & 3 slides)	5 (3 prints & 2 slides)
Fair Damsel Trophy	23 (17 prints & 6 slides)	17 (14 prints & 3 slides)
WPS Events Trophy (Prints)	12	10
WPS Events Trophy (Slides)	10	19
Greg's Egg Cup	20	29
Thackeray Cup	8	-
Dunelm Trophy	11 sequences	-
Slide Knockout	132	158

# WINCHESTER PHOTOGRAPHIC SOCIETY

## ANNUAL COMPETITION REPORT

2005/2006

### External Competitions

In the SPF League Competition, Winchester reached the semi-finals in the Prints. There were four clubs, and we came fourth, being beaten even by Gems. What's more, Horndean finished a full 11 marks ahead of us, so had they played with one less print, we still would have been beaten. Our top workers struggled for points again, and it is difficult to see how we can improve our results at present. Are the Winchester images poor, or are the judges biased towards other subjects, such as Natural History, which we don't have much of at present! In the Slides, we didn't do well either!

On a positive note, Ron Foulkes' image of the Lowry Centre scored very highly indeed, 10, 9.5, and 10 in the three Rounds, although only 8 in the Semi-final. Gavin Gough and Anne Ruffell were the other members to score 10s in the prints, whilst Martin Struik and Philip George scored 10 in the slides.

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Again I would like to thank everyone for their participation and support in all the competitions. It's been a very encouraging season internally, with lots of good entries. Let's hope we can do well in the SPF competitions next season. It's your club. Make it happen!

# WINCHESTER PHOTOGRAPHIC SOCIETY

## COMPETITIONS TROPHY WINNERS 2005/2006

### Richardson Cup (Mono Advanced)

1st	Alex Fyfe	22 pts
2nd	Tony Smith	16
3rd	Peter Geldard	15

### President's Cup (Mono Beginners)

1st	Michael White	17 pts
2nd	Chrissie Biddlecombe	15
3rd	Paul Glover	10

### Robert Moore Trophy (Colour Prints Advanced)

1st	Alex Fyfe	18 pts
2nd	Tony Smith	13
3rd	Philip George	12

### Wessex Trophy (Colour Prints Beginners)

1st	Chrissie Biddlecombe	16 pts
=	Michael White	16
3rd	Joy Auty	12

### Knight Cup (Slides Advanced)

1st	Philip George	17 pts
2nd	Margery Jackson	14
3rd	Martin Struik	14

### Williams Cup (Slides Beginners)

1st	Karl Eldridge	21 pts
2nd	John Norris	14
3rd	Roger Kevern	9

### Good Knight Trophy

1st	Anne Ruffell
2nd	Anne Ruffell
3rd	Lynn Murnaghan

### F.B. Heathcote-Wride's Old Symmetrical Trophy (Events Trophy for Prints)

1st	John Davis
2nd	Carol Richardson
3rd	Martin Eke

### Greg's Egg Cup for Humour

1st	Barbara Lambert
2nd	George Walsh
3rd	Roger Kevern

### Thackeray Cup

1st	Ron Foulkes
2nd	Angela Housden
3rd	John Norris

### Statistics

#### No. of Images Entered in Monthly Print and Slide Competitions:

	Sep	Oct	Nov	Jan	Feb	Mar	Total	Total (05)
B&W Prints Advanced	14	16	15	16	10	10	81	64
B&W Prints Beginners	13	16	12	11	11	8	71	70
Colour Prints Advanced	22	23	23	22	19	15	124	94
Colour Prints Beginners	23	21	20	21	16	14	115	131
Slides Advanced	13	15	12	14	10	11	75	69
Slides Beginners	6	7	7	8	5	7	40	52
							Total	506
								480

#### No. of Images Entered in Other Trophies

Good Knight Trophy	13 (10 prints & 3 slides)
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WPS Events Trophy (Prints)	12
WPS Events Trophy (Slides)	10
Greg's Egg Cup	20
Thackeray Cup	8
Dunelm Trophy	11 sequences
Slide Knockout	132

# WINCHESTER PHOTOGRAPHIC SOCIETY

## MONTHLY PRINT AND SLIDE LEAGUE TABLES 2005/2006

Note that only the best five marks count towards each member's total

### MONOCHROME PRINTS ADVANCED

	1	2	3	4	5	6	Total
ALEX FYFE	5	4	5	3	5	1	<b>22</b>
TONY SMITH	4	1	1	5	1	5	<b>16</b>
PETER GELDARD	2	2	3	4	4	1	<b>15</b>
JOHN DAVIS	1	5	1	2	3	1	<b>12</b>
CHRIS BREEZE		1	4	1	1	4	<b>11</b>
ANNE RUFFELL	1	2	1	2		2	<b>8</b>
DAVID SIMMONDS	2	1	2	1	1	1	<b>8</b>
MERVYN EDWARDS	1	1	1	1	2	1	<b>7</b>
GAVIN GOUGH	3	1	1	1			<b>6</b>
JOHN TENNENT	1	3	1	1			<b>6</b>
BARBARA LAMBERT	1	1	2	1	1		<b>6</b>
MARGERY JACKSON	1	1	1	1	1		<b>5</b>
MARTIN STRUIK			1	3	1		<b>4</b>
MARTIN EKE	1	1	1	1			<b>4</b>
ANDREW GOLDEN	1	1	1				<b>3</b>
DON BRADSHAW			1	1			<b>2</b>
CHRIS HAMMOND	1			1			<b>2</b>
LES NICHOLSON		1	1				<b>2</b>
ANNE BARRETT			1				<b>1</b>
CAROL RICHARDSON	1				1		<b>1</b>

### MONOCHROME PRINTS BEGINNERS

	1	2	3	4	5	6	Total
MICHAEL WHITE	2	5	3	4	3	2	<b>17</b>
CHRISSE BIDDLECOMBE	1	1	5	5	1	3	<b>15</b>
PAUL GLOVER	4	1	1	3	1		<b>10</b>
SIMON PARKER						4	<b>5</b>
JOYCE WRAGG	2	1	1			5	<b>9</b>
VICTOR MOBBS	5		1	1	1	1	<b>9</b>
JOHN BIDDLECOMBE	1	1	4	1	2	1	<b>9</b>
JOHN NORRIS	2	1	1	1	1	4	<b>9</b>
PAUL IRVING	1	4	1	1			<b>7</b>
ROGER KEVERN	1	1	2	1	1	2	<b>7</b>
KARL ELDREDGE		3	1	1	1		<b>6</b>
REG WRAGG	1	2	1				<b>4</b>
GRAHAM HULFORD	3	1					<b>4</b>
ANGELA HOUSDEN			2	1	1		<b>4</b>
ROGER BUCHANAN	1	1	1				<b>3</b>
DAVE PULLINGER			2				<b>2</b>
PAUL CHANDLER			1				<b>1</b>
STEWART SMITH				1			<b>1</b>
KEITH TAYLOR			1				<b>1</b>
SIMON WEST			1				<b>1</b>
MARK WRIGLEY			1				<b>1</b>

### COLOUR PRINTS ADVANCED

1 2 3 4 5 6 Total

ALEX FYFE	5	5	2	4	1	2	<b>18</b>
TONY SMITH	2	1	1	1	5	4	<b>13</b>
PHILIP GEORGE	2	1	5	1	1	3	<b>12</b>
CHRIS HAMMOND	3	1	5	1	1		<b>11</b>
PETER GELDARD	1	1	1	2	2	5	<b>11</b>
EILEEN TILBY	1	2	1	4	1		<b>9</b>
MERVYN EDWARDS	1	1	4	1	1	2	<b>9</b>
CHRIS BREEZE		3	1	2	2	1	<b>9</b>
JOHN DAVIS	1	4	1	1	1	1	<b>8</b>
BARRY MANN	4	1	1	1	1	1	<b>8</b>
JOHN E MAY	1	2	1	3	1		<b>8</b>
BARBARA LAMBERT	1	1	3	1	1	1	<b>7</b>
DAVID SIMMONDS	1	1	1	2	1	1	<b>6</b>
CAROL RICHARDSON	2		1	2			<b>5</b>
GAVIN GOUGH	1	2	1	1			<b>5</b>
MARGERY JACKSON	1	2	1	1			<b>5</b>
RAFE PASCUAL		1	2	1	1		<b>5</b>
ANNE RUFFELL	1	1	1	1	1	1	<b>5</b>
MARTIN STRUIK	1	1	1	1	1		<b>5</b>
JOHN TENNENT	1	1	1	1	1		<b>5</b>
MARTIN EKE	1	1	1	1			<b>4</b>
ANDREW GOLDEN	1	1	1	1			<b>4</b>
CLIVE RICHARDSON		3		3			<b>3</b>
LYNN MURNAGHAN	1	1	1				<b>3</b>
PAUL CHANDLER		1	1				<b>2</b>
IAN McEVoy		1	1	2			
LES NICHOLSON	1	1					<b>2</b>
RITA GELDARD	1			1			<b>1</b>
BILL TILBY		1					<b>1</b>
SLIDES ADVANCED							

### COLOUR PRINTS BEGINNERS

1 2 3 4 5 6 Total

CHRISSE BIDDLECOMBE	*	tie	1	4	5	1	<b>16</b>
MICHAEL WHITE	*	tie	4	5	1	1	<b>16</b>
JOY AUTY	1	1	2	4	4		<b>12</b>
JOHN NORRIS	2	2	4	1	1	2	<b>11</b>
PAUL IRVING	1	2	1	2		4	<b>10</b>
RON FOULKES	1	2		1	2	3	<b>9</b>
SIMON PARKER				5	1	2	<b>8</b>
ROGER KEVERN	2	1	3	1	1	1	<b>8</b>
VICTOR MOBBS	3	2	1	1	1		<b>8</b>
JOHN BIDDLECOMBE	1	3	1	1	1	1	<b>7</b>
ROGER BUCHANAN	5	1					<b>6</b>
PAUL GLOVER	1	1	1	2	1		<b>6</b>
ANGELA HOUSDEN				1	3	1	<b>5</b>
JULIA MATTHEWS	2	1	1		1		<b>5</b>
JOYCE WRAGG	1	1	1	1	1		<b>5</b>
IAN HUTCHINSON	1	1	1	1	1		<b>5</b>
JENNY HUTCHINSON	1	1	1	1	1	1	<b>5</b>
JENNIFER JOEL	1	1	1	1	1		<b>5</b>
DAVE PULLINGER	1	1	1	1	1	1	<b>5</b>
REG WRAGG	1	1	1		1		<b>4</b>
STEWART SMITH			3				<b>3</b>
KARL ELDREDGE			1	1	1		<b>3</b>
KEITH TAYLOR	1	1	1				<b>3</b>
LEILA JOSHUA	1	1	1				<b>3</b>
GRAHAM HULFORD	1	1					<b>2</b>
STEVE LOVICK	1		1				<b>2</b>
ANN LOVICK	1						<b>1</b>
JOHN STEEDMAN			1				<b>1</b>
SIMON WEST			1				<b>1</b>
MARK WRIGLEY			1				<b>1</b>

### SLIDES ADVANCED

1 2 3 4 5 6 Total

PHILIP GEORGE	5	2	1	1	4	5	<b>17</b>
MARGERY JACKSON	2	5	5	1	1	1	<b>14</b>
MARTIN STRUIK	2	1	4	4	1	3	<b>14</b>
PETER GELDARD	1	2	1	2	3	4	<b>12</b>
BILL TILBY	2		2	5	1		<b>10</b>
LYNN MURNAGHAN	3	1	3	1	1	1	<b>9</b>
GAVIN GOUGH	2	3	1	1			<b>7</b>
STEPHEN HEWITT	1		5	1			<b>7</b>
LES NICHOLSON	1	1	3	1	1		<b>7</b>
JOHN TENNENT	4	1	1				<b>6</b>
ANDREW GOLDEN	2	1	2	1			<b>6</b>
RAFE PASCUAL		1	2	1	1		<b>5</b>
BARBARA LAMBERT	1	1	1	1	1	1	<b>5</b>
GEORGE WALSH	1	1	1	1	1	1	<b>5</b>
ANNE BARRETT	4			4			
CHRIS BREEZE	2			2			
TONY SMITH	1	1					<b>2</b>
DON BRADSHAW			2				<b>2</b>
ANNE RUFFELL	1			1			

### SLIDES BEGINNERS

1 2 3 4 5 6 Total

KARL ELDREDGE		5	5	5	1	5	<b>21</b>
JOHN NORRIS	5	1	4	1	3	1	<b>14</b>
ROGER KEVERN				4	4	1	<b>9</b>
LEILA JOSHUA	3	4	1	1			<b>9</b>
JENNY HUTCHINSON			3	1	4		<b>8</b>
JENNIFER JOEL	2	1	1	1	2		<b>7</b>
JULIA MATTHEWS	1	1	1	1	2		<b>7</b>
SIMON PARKER				5	1		<b>6</b>
JOHN HUDDMAN	4	1		1			<b>6</b>
ROGER BUCHANAN		3	2				<b>5</b>
JOY AUTY			3				<b>3</b>
GRAHAM HULFORD	1			1			<b>1</b>

# Winchester Photographic Society.

## Audio Visual Group.....Report 2005/06

With the wonderful news that the WPS were successful in receiving a Lottery Grant last year many things changed within the A.V. group. First you had less chance in getting a injury carrying around the heavy boxes of slides when the group went visiting another Club.

The whole concept in putting a programme together, made life much easier. No worry's with slides jamming in the projector and the music continuing and most of all no noise from the slide changes.

With this new technology came the problem of what system to use in the making of. It was decided that "Pictures to Exe" filled the gap but really it is up to you what software you use.

As you know the Society has booked a number of dates through the season for the D.I. group to meet and within those evenings the A.V. group will find out what members have and what we should do to make a programme, this we are extending and will most certainly book further evenings on the ways that we as a group can improve.

Since last season and now with the equipment firmly established we have already been to other Clubs Basingstoke, Gems, Solent and not forgetting our own including the restored Dunelm Trophy.

It is most interesting that many of the new members have shown an interest in A.V. and we look forward to seeing their own work, which we can slot in to the programmes that already exist.

Programme Secretaries Report AGM May 2nd 2006

As we approach the end of the 2006 programme I do hope you have enjoyed it. It's not always an easy task to build a varied programme that keeps both established members and new members interests a live so I do hope I have achieved it.

Preparations for next year are well underway, I have tried to make it a varied programme with something that will appeal to most of the members. George has once again arranged the judges for next year---- thank you George. This year we have had some very good judges from whom I'm sure we have all learnt a great deal. I'm sure it will be the same in 06/07.

I'm always open to suggestions for topics/speakers, if anybody hears a speaker that we might enjoy, or has an idea that we can explore please don't hesitate to come and tell me.

I look forward to next year I hope you enjoy the programme I will have arranged for you

A handwritten signature in black ink, appearing to read "Steve".

**WINCHESTER PHOTOGRAPHIC SOCIETY**  
**ANNUAL GENERAL MEETING 2nd May 2006**

**REPORT OF ANNE RUFFELL**  
**Past President and Publicity Officer**

**1. Press Releases**

Press Releases were sent out at the beginning of the season to the local papers (appeared in Hampshire Chronicle the week before we started), and other local newsletters. Information was also sent to Radio Solent, Win FM, and other local newsletters. Requests were sent to various web sites on which WPS appears to update the information.

Press Releases were sent twice to photographic magazines for the Annual Exhibition (both to encourage entries and to advertise its opening times), and to the local press. The Hampshire Chronicle sent a photographer to the official opening and a cd and information was provided to them for a feature on the cup winners. Articles appeared in both the Hampshire Chronicle and the News Extra which highlighted the fact that it would be the last exhibition at the Guildhall Gallery. Radio Solent covered the dates of the exhibition on their Information Exchange.

A regular piece appears in Exposure, the newsletter of the Southern Photographic Federation and on their web site. Copies of exhibition posters were emailed to all club secretaries in the Southern Region.

**2. Publicity Display in the Library**

A publicity display was held in the library from Monday 21st November to Saturday 26th November. A large number of publicity leaflets were picked up. 38 pictures were displayed representing the 15 photographers who provided work.

**3. Awards for All Lottery Grant**

The required End of Award Report was sent to the Lottery Commission and this has been accepted and now closes the paperwork for the award.

**4. Newsletter**

One newsletter was prepared for the beginning of the season which covered details of events, digital workshops, exhibitions, a Photoshop In Action worksheet, details of competitions and information on new Committee members.

**5. Tony Cook's Notes**

Following Tony Cook's excellent lectures to the Society on Photoshop, information sheets provided by him have been emailed to any member who wished to have them.

**6. Digital Workshops**

I have been responsible for booking the monthly Workshops (and collecting the money) and would like to formally thank everyone involved for making them so successful. A particular thanks go to David Taylor who has led the team of tutors. Thanks also go to Graham Eyles who has come along to provide us with coffee and tea.

I would like to thank everyone for their support over the past season and my thanks to all who have contributed articles for the Newsletter over the years.

## Exhibition Co-Ordinator's Report to AGM - May 2006

I submit this report as my fifth and final report to the WPS AGM, this being my last year as Exhibition Co-Ordinator.

I am happy to report on a very successful 73<sup>rd</sup> Exhibition of the Photographic Society. The entries this year, as over the last five years, have increased with entries being received from some 206 entrants, a total of 1313 individual images.

It is, of course, in the print section that numbers have been steadily increasing. In my first year as Exhibition Co-Ordinator we received 617 prints but this year we received 955 prints (you can imagine the impact this has made on our spare room where all the print boxes are housed for the duration of the Exhibition). Again, no surprises here, but the biggest increase is in the colour print section.

However, one piece of statistical information which will interest and perhaps surprise you is that the slide entry remains almost unchanged with 369 received as far back as 1999 and the entry being 358 slides this year. So, there is no basis for suggesting that slide entries are diminishing (the entrants, like me, are simply getting older).

Over the last four years the Exhibition has run at a profit and although we do not yet have the final figures for this year, I anticipate that the accounts will remain in balance. I am particularly pleased at this following the decision to introduce colour pictures into the catalogue. I feel that this has greatly enhanced the catalogue and thanks to all those personally involved in the production of this.

Although I am the Co-Ordinator of the Exhibition and as such become its focal point, the job could not be done without the support of so many others, far too numerous to mention and the cheerful and willing way they all go about their appointed tasks.

You will all know that the Guildhall Gallery will not be available to us next year but suffice it to say that the Committee, especially our out-going President, is already following up alternative suggestions, so there is absolutely no suggestion that the Exhibition ends here. I am an eternal optimist and feel that as one door closes, then another will surely open - it just needs a little to prise it open.

And so I close my report. It has a pleasure to serve as Exhibition Co-Ordinator for the last five years. It is hard work, but there are a lot of plus points, not least meeting fellow photographers from other clubs who have become annual friends, but also having a good preview of all the work in the comfort of my own home.

I am delighted that Roger Buchanan has offered to take over the role and wish him every success in this, a completely new venture for him.

But finally, thanks to all of you who have entered the Exhibition, without you, it would have no real meaning. It is a real opportunity for you to have your work publically displayed. Long may it continue.